

Counterpoint

for flute, Bb clarinet, and cello

Timothy Gibbons

6' 25"

♩ = 54

Flute

Clarinet in B \flat

Cello

pp p pp ppp mp

3:2

6

Fl.

B \flat Cl.

Vc.

p

3

9

Fl. *p*

B♭ Cl. *pp* < *p* $\overset{\frown}{3}$ > *pp* *ppp* < *mf* > *p*

Vc.

13

Fl. *mp* < *p* > *mf* $\overset{\frown}{3}$

B♭ Cl. *pp* < *p* > *pp* *mp* $\overset{\frown}{3}$

Vc.

17

Fl. $\overset{\frown}{3}$ *p* < *mp* >

B♭ Cl. $\overset{\frown}{3}$ *p* < *mp* >

Vc. *pp* < *mp* > *mf*

21

Fl. *p ppp pp*

B♭ Cl. *p ppp*

Vc. *pizz. p*

25

Fl. *mf*

B♭ Cl. *mp*

Vc. *arco pp mp*

30

Fl. *ppp p*

B♭ Cl. *f mp ppp*

Vc. *gradually to sul tasto mp ppp mf ord.*

35

Fl. *mf* *pp* *mf* *p*

B \flat Cl.

Vc. *fp* *f* *mf*

39

Fl. *mp* *p*

B \flat Cl. *mp* *ppp* *mp*

Vc. *fp* *mp* *p* *mp* *p*

Moderato (♩ = c. 108)

44

Fl. *mp*

B \flat Cl. *p* *mp* *pizz.* *arco*

Vc. *pizz.* *arco* *pizz.* *arco*

mp

48

Fl.

B \flat Cl.

Vc.

Tempo I (♩ = 54)

51

Fl.

B \flat Cl.

Vc.

54

Fl.

B \flat Cl.

Vc.

More Quickly (♩ = 80)

58

Fl.

B♭ Cl.

Vc.

p

p

3

Detailed description: This system contains measures 58 through 62. The Flute part (Fl.) has rests in measures 58 and 59, then enters in measure 60 with a melodic line. The Bass Clarinet part (B♭ Cl.) has a melodic line in measure 58, rests in 59 and 60, and then a triplet in measure 61. The Violoncello part (Vc.) has a melodic line in measure 58, rests in 59 and 60, and then rests in 61 and 62. Dynamics include *p* (piano) and a crescendo hairpin. A triplet of eighth notes is marked in measure 61.

63

Fl.

B♭ Cl.

Vc.

p

3

5

Detailed description: This system contains measures 63 through 65. The Flute part (Fl.) has a melodic line in measure 63, rests in 64, and then a triplet in measure 65. The Bass Clarinet part (B♭ Cl.) has a melodic line in measure 63, rests in 64, and then a melodic line in measure 65. The Violoncello part (Vc.) has a melodic line in measure 63, a triplet in measure 64, and a quintuplet in measure 65. Dynamics include *p* (piano). A triplet of eighth notes is marked in measure 64, and a quintuplet of eighth notes is marked in measure 65.

66

Fl.

B♭ Cl.

Vc.

5

Detailed description: This system contains measures 66 through 70. The Flute part (Fl.) has a melodic line in measure 66, rests in 67, and then a melodic line in 68. The Bass Clarinet part (B♭ Cl.) has a melodic line in measure 66, rests in 67, and then a melodic line in 68. The Violoncello part (Vc.) has a melodic line in measure 66, rests in 67, and then a melodic line in 68. Dynamics include *p* (piano). A quintuplet of eighth notes is marked in measure 66.

70

Fl.

B \flat Cl.

Vc.

73

Tempo I (♩ = 54)

Fl.

B \flat Cl.

Vc.

ff

f

f

75

Fl.

B \flat Cl.

Vc.

mf

mf

ff

77

Fl.

B \flat Cl.

Vc.

ff

3

5:4

3

5

5:4

79

Fl.

B \flat Cl.

Vc.

f

3

3

3

81

Fl.

B \flat Cl.

Vc.

5:4

3

3

5

5:4

3

3

5:4

84

Fl.

B \flat Cl.

Vc.

87

Fl.

B \flat Cl.

Vc.

ff

ff

sffz

90

Fl.

B \flat Cl.

Vc.

p

p

p

ff

ff

ff

sffz

93

Fl.

B \flat Cl.

Vc.

p

ff

p

97

Fl.

B \flat Cl.

Vc.

ff

ff

ff