

Homecoming of a Vagrant Soul

Orchestral Contemplations on Psalm 119



7'45"

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Notes

Instrumentation:

Flutes (1-2)
Oboes (1-2)
Bb Clarinets (1-2)
Bass Clarinet
Bassoons (1-2)

F Horns (1-2)
C Trumpets (1-2)
Flugelhorn (1-2)
Trombones (1-2)
Tuba

Timpani
Chimes
Percussion (Bells, Snare Drum, Triangle)

Harp (or piano, if no harp available)

Violin I (8-10)
Violin II (8-10)
Viola (6-8)
Cello (8-10)
Contrabass (4-6)

Psalm 119:17-22, NIV:

¹⁷ Be good to your servant while I live,
that I may obey your word.

¹⁸ Open my eyes that I may see
wonderful things in your law.

¹⁹ I am a stranger on earth;
do not hide your commands from me.

²⁰ My soul is consumed with longing
for your laws at all times.

²¹ You rebuke the arrogant, who are accursed,
those who stray from your commands.

²² Remove from me their scorn and contempt,
for I keep your statutes.

Homecoming of a Vagrant Soul

Score

Orchestral contemplations on
Psalm 119

Wistfully ♩ = 68

Musical score for 'Homecoming of a Vagrant Soul', featuring orchestral contemplations on Psalm 119. The score is in 4/4 time, marked 'Wistfully' with a tempo of ♩ = 68. The key signature is D major (two sharps). The score includes parts for Flute, Oboe, Clarinet in B \flat , Bass Clarinet, Bassoon, Horn in F, Trumpet in C, Flugelhorn, Trombone, Tuba, Timpani, Chimes, Bells, Percussion (S.D. & Triangle), Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The score is divided into measures, with various dynamics and articulations indicated. The Harp part begins with a melody in the right hand and sustained chords in the left hand. The Violin I part features a melodic line with a *ppp* dynamic. The Cello and Contrabass parts have a few notes in the final measure, marked with a *p* dynamic.

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

Horn in F

Trumpet in C

Flugelhorn

Trombone

Tuba

Timpani

Chimes

Bells

Percussion (S.D. & Triangle)

Harp

Violin I

Violin II

Viola

Cello

Contrabass

8

Fl. *mf*

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Fghn.

Tbn.

Tuba

Timp. *p*

Chm. *p*

Bls.

Perc.

Hp. *mp*

Vln. I *pp*

Vln. II

Vla. *p*

Vc. *p* *mp*

Cb.

Detailed description: This page of a musical score, numbered '2', contains 24 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part begins at measure 8 with a dynamic of *mf* and features a melodic line with slurs. The Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.) parts are mostly silent. The Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.) parts are also silent. The Tuba part is silent. The Timpani (Timp.) part has a dynamic of *p* and plays a rhythmic pattern. The Chimes (Chm.) part has a dynamic of *p* and plays a single note. The Bass Drum (Bls.) part has a dynamic of *p* and plays a steady pulse. The Percussion (Perc.) part is silent. The Harp (Hp.) part has a dynamic of *mp* and plays a flowing arpeggiated accompaniment. The Violin I (Vln. I) part has a dynamic of *pp* and plays a melodic line with slurs. The Violin II (Vln. II) part is silent. The Viola (Vla.) part has a dynamic of *p* and plays a rhythmic pattern with accents. The Violoncello (Vc.) part has a dynamic of *p* and plays a rhythmic pattern, with a dynamic change to *mp* in measure 12. The Contrabass (Cb.) part is silent.

This musical score page, numbered 3, covers measures 15 through 21. The orchestration includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B. Cl.)
- Clarinet in B-flat (C. Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet in C (C Tpt.)
- Flugelhorn (Flghn.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Chimpanzee (Chm.)
- Bass Drum (Bls.)
- Percussion (Perc.)
- Piano (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in the key of F major (one sharp) and 4/4 time. The piano part features a prominent eighth-note accompaniment in the right hand and a steady bass line in the left hand. The strings play a rhythmic pattern of quarter notes with accents. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The Flute part has a melodic line starting in measure 18. The Oboe part has a melodic line starting in measure 15. The Bass Clarinet and Clarinet in B-flat parts have sustained notes. The Bassoon part has a melodic line starting in measure 18. The Horn part has a melodic line starting in measure 15. The Trumpet in C part has a melodic line starting in measure 15. The Flugelhorn part has a melodic line starting in measure 18. The Trombone part has a melodic line starting in measure 15. The Tuba part has a melodic line starting in measure 15. The Timpani part has a melodic line starting in measure 15. The Chimpanzee part has a melodic line starting in measure 15. The Bass Drum part has a melodic line starting in measure 15. The Percussion part has a melodic line starting in measure 15. The Violin I part has a melodic line starting in measure 15. The Violin II part has a melodic line starting in measure 15. The Viola part has a melodic line starting in measure 15. The Violoncello part has a melodic line starting in measure 15. The Double Bass part has a melodic line starting in measure 15.

22

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Flghn.

Tbn.

Tuba

Timp.

Chm.

Bls.

Perc. (Snare drum)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

32

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Fghn.

Tbn.

Tuba

Timp.

Chm.

Bls.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

mp

(Triangle)

p

f

mp

p

f

mp

p

f mp

p

f mp

38

Fl. *p* *f*

Ob. *f*

B. Cl. *f*

B. Cl.

Bsn.

Hn. *mf* *pp*

C Tpt. *mf* *pp*

Fghn. *mf* *pp*

Tbn. *f*

Tuba

Timp. *p* *f* *mp* *ff*

Chm. *f* *mp*

Bls.

Perc. *f*

Hp.

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f p*

Cb. *p* *f p*

44

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Flghn.

Tbn.

Tuba

Timp.

Chm.

Bls.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

ff

ff

mp

mp

mp

mp

mp

mf

mf

mp

mp

mf

mf

mf

f

f

f

f

50

Fl. *mf* *p*

Ob. *mf* *p* *mp*

B. Cl. *mf* *p*

B. Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p*

C Tpt. *mp* *p*

Fghn. *mf* *p*

Tbn. *mf* *p*

Tuba *p* *pp*

Timp. *p*

Chm. *p* *p*

Bls.

Perc. *mp*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p* *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Lively

56

Fl. *mp* *mf*

Ob. *mf*

B. Cl. *mf*

B. Cl.

Bsn.

Hn.

C Tpt.

Flghn.

Tbn. 56

Tuba *p* *mp*

Timp. *p* *mp*

Chm. *mp*

Bls. *mp*

Perc. 56

Hp. *mp* *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

62

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Flghn.

Tbn.

Tuba

Timp.

Chm.

Bls.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

Mournful

This page of a musical score, titled "Mournful", contains 11 systems of staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 67. The instruments and their parts are as follows:

- Fl. (Flute):** Active in measures 67-74, playing a melodic line with slurs and accents.
- Ob. (Oboe):** Active in measures 67-74, playing a melodic line with slurs and accents.
- B. Cl. (Bass Clarinet):** Active in measures 67-74, playing a melodic line with slurs and accents.
- B. Cl. (Bass Clarinet):** Active in measures 67-74, playing a melodic line with slurs and accents.
- Bsn. (Bassoon):** Active in measures 67-74, playing a melodic line with slurs and accents.
- Hn. (Horn):** Resting in all measures.
- C Tpt. (Cornet):** Resting in all measures.
- Flghn. (Flugelhorn):** Resting in all measures.
- Tbn. (Trombone):** Resting in all measures.
- Tuba:** Resting in all measures.
- Timp. (Timpani):** Active in measures 67-74, playing a rhythmic pattern.
- Chm. (Chimes):** Active in measures 67-74, playing a rhythmic pattern.
- Bls. (Bass Drum):** Resting in all measures.
- Perc. (Percussion):** Resting in all measures.
- Hp. (Harp):** Resting in all measures.
- Vln. I (Violin I):** Resting in all measures.
- Vln. II (Violin II):** Resting in all measures.
- Vla. (Viola):** Resting in all measures.
- Vc. (Violoncello):** Resting in all measures.
- Cb. (Cello):** Active in measures 67-74, playing a melodic line with slurs and accents.

This musical score page contains 20 staves for various instruments, starting at measure 76. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Flugelhorn (Flghn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Chimes (Chm.), Bass Drum (Bls.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 76-84: Flute and Oboe play a melodic line with eighth and sixteenth notes.
- Measures 76-84: Clarinets and Bassoon play a rhythmic pattern of eighth notes.
- Measure 84: Horn plays a *mf* (mezzo-forte) chord.
- Measures 84-85: Flugelhorn, Trombone, and Tuba play a melodic line.
- Measures 84-85: Timpani and Chimes play a *mf* (mezzo-forte) chord.
- Measures 84-85: Violin I and Violin II play a melodic line.
- Measures 84-85: Viola and Violoncello play a rhythmic pattern of eighth notes.
- Measures 84-85: Contrabass plays a melodic line.

85

Fl. *f* *mp*

Ob. *mp*

B. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mf* *mp*

Flghn. *mf*

85

Tbn. *mf*

Tuba *mf*

85

Timp.

Chm.

Bls.

85

Perc.

85

Hp.

85

Vln. I *mf* *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

94

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Flghn. *mf*

Tbn. *f*

Tuba *mf*

Timp. *f*

Chm. *mf*

Bls.

Perc.

Harp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

102

Fl. *p*

Ob. *p*

B. Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Flghn. *p*

Tbn. *p*

Tuba *p*

Timp. *p* *ppp* *p*

Chm. *p* *ppp* *p*

Bls. *p* *mp*

Perc. *p*

Hp. *p* *ppp* *ppp*

Vln. I *p* *pppp* *ppp*

Vln. II *p* *pppp* *ppp*

Vla. *p*

Vc. *p*

Cb. *p*

Thoughtful; relieved

112

Fl. *mf*

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Flghn.

112

Tbn.

Tuba

112

Timp. *mp* *mf*

Chm. *mp* *mf*

Bsn. *mf* *f*

112

Perc.

112

Hp. *mp* *mp*

112

Vln. I *p* *pp*

Vln. II

Vla. *p*

Vc. *p* *mp*

Cb.

119

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Fghn.

Tbn.

Tuba

Timp.

Chm.

Bls.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

