## Trio

for Flute, Bb Clarinet, and Cello

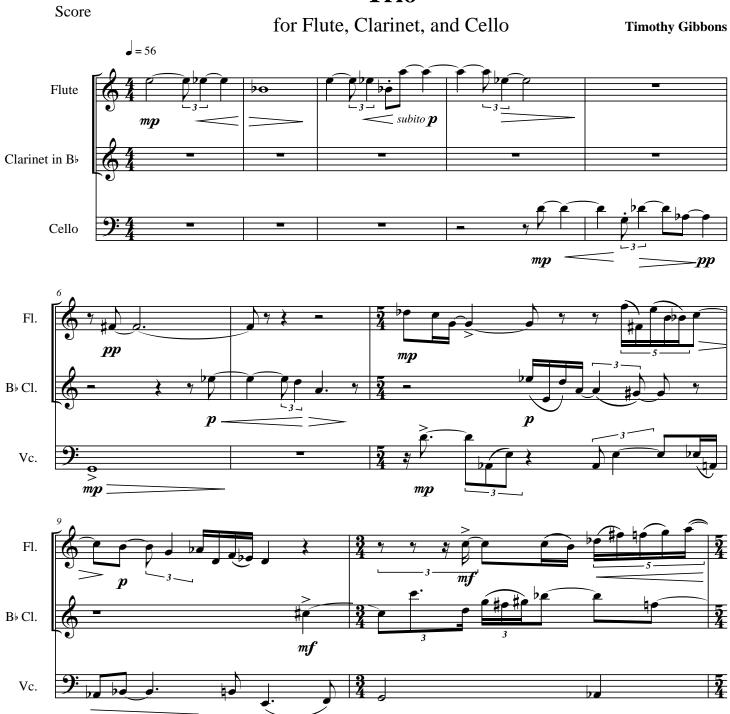
Timothy Gibbons

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## **Program Notes:**

Timothy Gibbons's *Trio*, written as a student under the tutelage of Peter Westergaard, is a sensitive chamber work composed in a dissonant yet beautiful atonal language. The piece explores the use of traditional contrapuntal techniques combined with free atonality, creating a subtle sense of anachronism while simultaneously contributing to a hauntingly beautiful musical foreground. *Trio* ends with a chorale that imitatively employs each possible instrumental ordering and combination.

Trio







4 Trie



Trio 5

